

PART 1B

2023 Boston Crusaders

Marimba

$\text{♩} = 180$

p

3 2

Marimba

p

3 2

Mrm.

F

mp

3 2 3 2 4 2 3 2 sim. 3 2 3 2

mf

4 2 3 1 3 2 sim. 3 2

Mrm.

mp

3 2 3 2 4 2 3 2 sim. 3 2 3 2

mf

4 2 3 1 3 2 sim. 3 2

Mrm.

G (crash)

f *ff* *fff*

3 2 3 2 sim. sim. 3 2 3/4 1/2 3/4 1/2

Mrm.

f *ff* *fff* (crash)

3 2 3 2 3 sim. sim. 3 2 1/2 3/4 1/2 3/4

Mrm.

(Ship Bell)

ff

Mrm.

H $\text{♩} = 180$

mf *f*

4 2 3 2 3 1 3 2 3 2 *sim.* *sim.* *sim.*

*phrase to the middle of each bar

1 3 2 4 2 3 2 3 4 2 *sim.* *sim.* 2 3 2 3 *sim.*

*phrase to the middle of each bar

Mrm.

mf *f* *mf* *ff*

sim. *sim.* 3/4 3 2 3 1 3 2 3/4 3 2 3 2 3 2 3/4

mf *f* *mf* *ff*

1 3 2 3 2 3 2 3 2 4 *sim.* 2 3 4 2 1/2 1 3 2 3 2 4 1/2 2 3 2 3 2 3 1/2

Mrm.

(spl.) *f* (*lightly*) *ff* (*lightly*)

(spl.) *f* (*lightly*) *ff* (*lightly*)

I

J

(aluphones)

mf *f* *mf* *f* *mf*

p *f*

2/3/4 sim.

ff

3

K *J* = 180

f *ff*

Mrm.

Mrm.

Mrm.

L $\text{♩} = 180$

Mrm.

Mrm.

Mrm.

Play on R Foot only :)

Mrm.

M

(aluphones) Constantinople (gong-like)

Mrm.

(aluphones) Constantinople (gong-like)

Play on R Foot only :)

N

Mrm. *v* *5* *R L* *R L* *R L* *R L* *L B* *1/4 note triplet*

Mrm. *v* *5* *R L* *R L* *R L* *R L* *L B* *1/4 note triplet*

Mrm. *fff* *f* *R L*

Mrm. *fff* *f* *R L*

O

Mrm. *ff* *f* *f* *ff* *f* *B* *R L*

Mrm. *ff* *f* *f* *ff* *f* *B* *R L*

Mrm. *ff* *fff* *mf* *ff* (BAC to 4 mallets)

L R B R R L R R L

Mrm. *ff* *fff* *mf* *ff* (BAC to 4 mallets)

L R B R R L R R L

Mrm. *ff* (with line shape) *fff*

3 2

Mrm. *ff* (with line shape) *fff*

3 2

Mrm. *mf* 3/4 1/2

Mrm. *mf* 3/4 1/2

Mrm. *ff* (sus.) (crash) *mf* *ff*

Mrm. *ff* (sus.) (crash) *mf* *ff*

Mrm. **R** *fff* **(crash + china)**

Mrm. *fff* **(crash + china)**

Mrm. *mf* *ff* **(crash + china)** **(cross-crash)** **(crash + china)** *ffff*

Mrm. **(crash + china)** **(cross-crash)** **(crash + china)** *ffff*