

BOSTON CRUSADERS

2024 EVENT PROGRAM



LEGENDARY PERFORMANCE



BE A LEGEND

Pearl[®]

The Legendary Performance of Pearl Drums and Adams Percussion have set the standard of sound and durability for over 30 years.

Be a legend with Pearl Championship Marching Drums and Carriers, Adams Endurance Frame Instruments, and Adams Marching Brass.

ADAMS[®]



Adams Instruments are proudly distributed in the U.S. by Pearl Corporation. www.pearldrum.com

Boston Crusaders photos: Liset Garcia and Tony McCrackin

— W E L C O M E —

Welcome to the East Coast Classic – the only world class Drum Corps International tour event in all of New England in 2024! This event is brought to Veteran's Memorial Stadium in Lawrence by our presenting sponsor, Merrimack Valley Credit Union. The competition will feature five of the top 10 performing groups in Drum Corps International in peak season form just one week away from the DCI World Championships! We thank the Troopers, The Cavaliers, Santa Clara Vanguard, and Carolina Crown for traveling here to Lawrence, MA for this event.

The 2024 Boston Crusaders program “Glitch” has been met with acclaim and competitive success. We are excited to share this performance with our New England fans and will premiere our completed and enhanced 2024 show closer.

This year we want to recognize our 2024 Honorary Boston Crusaders – Julia Cardillo and Kristen Webber. Our 2024 Joe Ricci Volunteer of the Year Award – Mike Coulson. And our newly inducted Boston Crusader Hall of Famers – Charlie Poole and Jim O'Toole.

Finally, our shows are made possible by our incredible sponsors and partners: Fred J. Miller, Vic Firth, Pearl/Adams, Zildjian, Remo, 825, Pageantry Innovations, Field and Floor FX, Style Plus and Ultimate Drill Book.

Please show your support for these corps by visiting the merchandise marketplace, purchasing concessions, and entering the ongoing 50/50 raffle!



- C H R I S H O L L A N D
(Chief Operating Officer / Executive Director)

MEET THE 2024 MEMBERS

TRUMPETS

Michael Brigante
Chris Briody
Cale Brown
Caleb Carroll
Hayden Dillard
Connor Gilbert
Brayden Gray
Judson Guice
Zane Hamilton
Mikal Hogan
Saif Hussain
Hunter Jones
Donovan Leary
Jeremy Macias
Danielle Monahan
Yu Moro
Matthew Nichols
Trey Pile
Chris Quick
Thomas Rupsis
Nick Schwartz
Asuka Seki
Ismael Shafi
Ryan Thiele
Sayaka Yahisa

MELLOPHONES

Harper Blöse
Michael Burchfield
Owen Clark
Adam Crumpler
James Davidson
Alex Gonzalez
Minsol Kim
Yunsol Kim
Grant Koot
Emma Loesch

Janiel Nevarez
Colin Parsons
Nicholas Spires
Trevor Stoyer
Noah Wade
Austin Waldbusser
Owen Wielinga

BARITONES

Wyatt Andrews
Andrew Chacon
Kyle Conaway
Benjamin Conversi
Thomas Day
Reagan Derrick
Andrew Dietz
Chris Estridge
Dustin Garza
Patrick Grimes
Mackenzie Hale
Denver Henrichsen
Will Kuempel
Alex Lopez
Jack Montgomery
Ross Moore
Isaac Murrell
Ethan Nolan
Ryan Ornelas
Ryan Orr
Jaden Overbeck
Arman Pathan
Gavin Ringsma
Brian Rossi
Matthew Schofield
Justin Sutherland
Jackson Thomas
Sergio Trevino
Thomas Vo
Michael West

TUBAS

Anthony Aldana
Vincent Basurto
Ryland Clark
Zachary Dommengo
Jack Elliot
Austin Lavery
Jackson Mettey
Tsubasa Nakajima
Garrett Sharp
Connor Shimbashi
Alan Stone
Josiah Vargas
Miller Veselka

SNARE DRUMS

JR Banitt
Cammie Formato
Kyle Gardner
Stephen Grimes
Ryan Hushaw
Yogev Rikin
Gabe Salas
Matthew Smiths

TENORS

Geoffrey Curtin
Mauricio Gonzalez
Garrison Mack
Myles Shackelford
Stephen Whiting

BASS DRUMS

Caden Brown
Will Freeman
Caleb Maddox
Kody Santiago
Matteo Zuzek

PIT

Anthony Albano
Chris Atkins
Kylie Bedard
Jacob Behr
Nicholas Bryant
Jordyn Fishkin
Liana Gao
Jason Garcia
Xian Lewis
Jacob Lopes
Keegan Phillips
Jeremy Salerno
Michael Sheets
Patrick Thorsen
Jack Torrini
Aldrich Yanga

COLORGUARD

Tyler Ashe
Emma Ball
Kyra (Phoenix) Bartrum
Justin Boudreaux
Kateryna Boyer
Kimberlin Brown
Jason Case
Chase Chairress
Ben Colton

Connor Corbett
Caileigh Coval
Ryan Denny
Steven Dewey
Shelby Duncan
Anthony El-Kaseeh
Jordyn Fiorica
Ava Fulker
Alfonso Gastelum
Jaylen Gedge
Alejandro Gonzalez
Eske Haverkamp
Omar Hinogiante
Meredith Holmes
Katie Huynh
Kaluki Kithome
Logan Klette
Caroline LaDoucieur

Nate Lamacchia
Tyler Little
Gavin Martin
Gabriella Mathews
Shideezhi McDarment
Evan Murr
Anneka Nestvogel
Antonio Palacios
Nicolas Pelaez
Ashley Peters

Jessie Quince
Logan Ralls
Mikey Ramos
Allison Roush
Gabriel Salinas
Zoe Scott
Gabe Self
Rachel Sellers
Yunona Shkolnikov
Lorelai Sokol
Olivia Thomas
Omarion Utley
Djay Villa
Jaeda Walker
Jesse Walker
Allison Wielinga
Krista Wootan
Hinata Yanahara

REHEARSAL ASSISTANTS

Micah Bronaugh
Maddie Wielinga

CONDUCTORS

Wes Booker
Marielle Chrupcala
Joseph Zishka





Encourage and Experience Achievement at a Higher Level

Become a **"Friend of DCI"** today and share your commitment with future generations of outstanding young performers.

There's nothing quite like the exhilaration of thunderous applause, rewarding teams of 150 sweat-soaked performers on one hot summer night, while beams of bright stadium lights flood the lush green field, cutting streaks through the thick summer air. They've performed their hearts out tonight, keeping nothing for themselves. They smile with the knowledge that they're experiencing something truly special, cherishing the feelings and emotions enjoyed by only a precious few.

As a Friend of DCI, you are helping to guarantee that future generations of young, world-class performers enjoy the opportunity to achieve their ultimate performances, and you'll be there to enjoy every heart-pounding minute from the best seats in the house.

Membership in the prestigious **"Friend of DCI"** provides you with exclusive, partners-only benefits in and around the summer drum corps season. You will belong to an exclusive

"inner circle" of our most committed fans who wish to encourage - and enjoy - **"Achievement at a Higher Level"** today and long into the future.

Please give a **"Gift of Excellence"** by joining our exclusive circle of **"Friends"** today.

Visit www.DCI.org/friends for more information.

DRUM CORPS INTERNATIONAL

2495 Directors Row, Suite I
Indianapolis, IN 46241



EMBRACE INNOVATION



PROUD SPONSOR OF THE
BOSTON CRUSADERS



VIC FIRTH®

RPM MARCHING SHOE



StylePLUS

+ PROUD
Partner



of the
BOSTON CRUSADERS



SFIVE JAZZ SHOE



www.styleplusband.com

ON YOUR MARK.

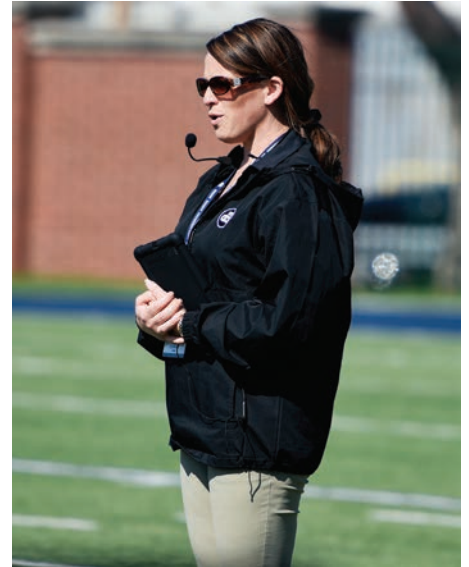
825
EIGHT-5



BOSTON CRUSADERS PROUDLY PLAY 825 BRASS

LET'S TALK ● 816.945.9133 ● 825@bacmusic.com

— AN INTRODUCTION TO — DCI Judging “By the Numbers”



THE PROCESS of selecting a “winner” from among the world’s most elite and exclusive marching music ensembles is not an easy task.

Just ask any of the more than 120 highly-qualified professionals who comprise the DCI judging team in a given season. What might seem obvious on the surface may be masked by the complexity of Drum Corps International’s judging system which takes into account an entire process combining the creativity of a corps’ program and the outstanding performers who bring the show to life.

Drum corps competition demands excellence from performers and adjudicators alike. With the long-held philosophy that any corps can win a show on any given night, the judges’ training and experience ensure that competitive decisions are based on the performances they observe and not on a corps’ reputation or past performances.

Individual judges evaluate three separate visual captions and three separate music captions: Visual Analysis, Visual Proficiency, Color Guard, Music Analysis, Brass, and Percussion. In addition, two judges cover General Effect, one with a Visual background, the other with expertise in Music. • Fans should note that DCI member corps create the judging system. Instructors and designers meet at regular intervals to present their views about how the system should be revised, interpreted, and refined. This is the origin of the current adjudication philosophy. • The approach is further developed and delivered as a curriculum to the judges, who in turn put the system into practice during the competitive season. • While judges make individual determinations of placement and score, they do so with a significant amount of knowledge about how the system works and with the support of various tools to help make an informed and informative judgment. 

POSSIBLE POINTS

General Effect 40
GE..... 20
GE..... 20

*Two judges with specialized expertise,
one Visual, one Music*

Visual 30
Visual Analysis..... 20
Visual Proficiency..... 20
Color Guard 20
each 20-point sub-caption is divided by two

Music 30
Music Analysis..... 20
Music Brass..... 20
Music Percussion 20
each 20-point sub-caption is divided by two

Total: 100



PROUD SPONSOR OF THE BOSTON CRUSADERS

Visit the Drum Corps Marketplace that's ALWAYS OPEN!

There's something for everyone at DCIstore.org



OFFICIAL MERCHANDISE • CORPS LOGO GEAR • T-SHIRTS • CAPS • DVDs • CDs & MORE!



Boston Crusaders

Boston, MA • bostoncrusaders.org



Glitch

2024 REPERTOIRE

Shaker Loops
by Jon Anderson, John Adams

G-Spot Tornado
by Frank Zappa

Orchestral Suite No. 2
by Johann Sebastian Bach

Take Five
by Dave Brubeck

True Colors
by Tom Kelly, Billy Steinberg, Saundra Choi

State of Independence
by Jon Anderson

Worm Hole
by Ryan George, Colin McNutt, Iain Moyer, Mike Zellers

Boston Crusaders was founded in 1940 as the Most Precious Blood Crusaders. Separating from the church parish that sponsored the group in its early years, the corps became the Hyde Park Crusaders and later the Boston Crusaders as it established itself as a national powerhouse. A charter member of Drum Corps International in the 1970s, it would not be until 1999 that Boston skyrocketed into the DCI World Championship Finals. The corps has retained its spot among DCI's elite Top 12 ever since.



STAFF

CEO/Executive Director
Chris Holland

Assistant Director
Gino Cipriani

Drum Majors
Wes Booker, Joe Zishka,
Marielle Chrupcala

Design
Keith Potter (Artistic Director), Michael Townsend (Design & Artistic Lead, Lead Choreographer, Guard Caption Head), Colin McNutt (Director of Percussion), Thom Hannum (Senior Advisor), Ryan George (Composer & Arranger), Leon May (Drill Designer), Brady Sanders (Designer & Choreographer), Heather Graham (Color Guard Caption Manager, Writer & Administrator), Gino Cipriani (Brass Caption Head), Iain Moyer (Front Ensemble Arranger), Michael Zellers (Electronics Designer)

Brass
Gino Cipriani (Caption Head), Jarrett Lipman (Caption Manager), Steve Bentley, Evan Berry, Mark Nichols, Tom Santino, Jon Virtue, James Crowley, Michael Terry, Jamie McDonald, Sam DiMatteo, Josh Muñoz, Bethany Smith

Percussion
Colin McNutt (Director), Alex Beltran (Battery Manager), Zach Schlicher, Andrew Ricketts, Brian Perez, Daniel Gutiérrez, Jarod Sullivan, Kelly Murray, Andrew Macleay, Davis Matheney, Cisco Hance, Iain Moyer (Front Ensemble Director), Jason Ihnat (Front Ensemble Coordinator), Taylor Yozwiak (Front Ensemble Manager), Jim Ancona (Advisor), Ian Hale, Matt Albano, Tevis Tucker, Diana Loomer, Jay Rodriguez, Nick McConnaughey, Joe Tremper

Audio
Michael Zellers (Electronics Designer), Kenneth Watts (Caption Head), Nathan Bashline (Lead Engineer), Evan Kempey (Consultant), Katherine Vilardi, Derrick Tillman, Kaitlyn Gamory, Seth Benbow, Grace Bonanno, Hannah Koster, Nathan Thompson, Matt Ponce

Color Guard
Michael Townsend (Lead Designer & Choreographer, Director), Brady Sanders (Choreography, Design), Heather Graham (Caption Manager, Writer & Administrator), Aaron Gantt, Michael Maselli, Guillermo Cisneros, Joseph Danforth, Anthony Tapia, Danielle Leininger

Visual
Aaron Bailey (Caption Head), Lin Daffron (Dance & Movement), Justin Kline, Chris Martin, Akira Torrijos, William Young, Peter Bates, Patrick Cheney, Laura Vokey, Garrett Sitko, Hugh Alexander

Administration
Donna Monte (CFO), Jack Kaplan (Tour Dir, Dir of Membership), Aaron Bailey (Staff Coord), Howard Weinstein (Leadership Coach), Cheryl Rogers (Support Staff Coord), Ryleigh Britton, Steve Woodward, Stephanie Aarons, Hailey Francoeur, Andrew Granado, Jayda Copeland, Cat Jacques, Sam Terrell, Hunter Britton (Admins), Jacob Ford (Props)

Medical
Vivien Tucker MD, Michael Stevens PA-C, Chip Vokey RN, Rick Vale RT, Brian Hebbard ATC, Nick Coyle AT, Dolores Goyette DC, Kristin Raney RN, Minetta Holmes (Intern), Mary Hyacinth Boyles (Intern)

Media
Julia Cardillo (Supervisor), Liset Garcia, Tony McCrackin (Photographers), Olivia Materetsky, Gabe Hirst, Max Massaglia (Videographers)



Carolina Crown

Ft. Mill, SC • carolinacrown.org



Promethean

2024 REPERTOIRE

American Prometheus
by *Ludwig Emil Tomas Goransson*

Run!
by *Benjamin Wallfisch*

Fraternity
by *Thierry Deleruyelle*

Define Dancing
by *Thomas Newman*

Original Work
by *John Mackey*

The Carolina Drum Corps Association was founded in 1988 with the goal of bringing a drum corps to the Carolinas. The founders had their dream realized with the birth of Carolina Crown the following year. The corps won the DCI Division II Championship in 1993, joining the ranks of the World Class the following year. Carolina Crown has been a finalist every year for the last two decades, earning its first World Championship title in DCI's World Class division in 2013.



STAFF

Corps Director

Joe Roach

Drum Majors

Hudson Scott, Mark Troy

Design

Reid Atkinson (Program Coordinator), Michael Klesch (Music Director, Brass Arranger), Jeff Sacktig (Visual Director, Drill Writer), Michael Martin (Brass Arranger), Kevin Shah (Front Ensemble Arranger, Sound Design), Michael Jackson (Battery Arranger, Visual Design), Tyler Edrington (Visual, Color Guard Design), Andy Ebert (Visual Production), Molly Favret-Edrington (Esthetic Design), Byron Valentine (Costume Design FJM), Johathan Yoo (Audio Design), Greg Bimm (Music Consultant), Marc Sylvester (Visual Consultant), John Mackey (Music Composer), Jeff Hurr (Set Design)

Brass

Matt Harloff (Caption Head), Larry Shane, Kevin Ronan, Ben Harloff, Gilbert Villagrana, Matt Abbey, Matt Herron, Kyle Norris, Cory Gates, Elayna Youngson, Taylor LaPrairie, Corey Futrell, Henry Otts, Samer Issa, Sean Snyder, Chris Seay, Freddy Martin (Consultant), Donnie VanDoren (Consultant)

Percussion

Jared Andrews (Caption Head), Veronica Wicks (Asst Caption Head), Phil Idell (Front Ensemble Coordinator), Malani Bydalek, Garrett Davis, Alex Kluttz, Aaron Wallace, Aaron Milam, Omar Carmenantes (Consultant), Zach Borromeo, Tony Teleky, Zach Fitzgibbon, Jared Baltazar, Connor Speakman, Johnathan Wicks, Henry Ives, Robert Ly, Liam Maxwell, Matt Gonzalez, Chap Obregon, Aaron Yewman, Anthony Rodriguez

Audio

Rosa Westfall, Tyler Hansen, Jaelyn Sanvicente, JJ Mixdorf, Justin Ratcliff, Ben Thames, Noah Cook, Trinity Endsley, Russell Wallace

Color Guard

Tyler Edrington (Caption Head), Christy Hobby (Asst Caption Head), Brian Winn, Jean Coulet de Guard, Tykeem Rainey, Darren Mickens (Choreographers), Ben Henley, Jeannine Ford, Zane Franco, Korey Craven, Emma Adcock, Carrie Smith

Visual

Kevin Morrison (Caption Head), Scot Mitchell (Asst Caption Head), Chris Huebschle, Amy Fallon, Nancy Fleming, Frank James, Jen Miles, Adam Steltenpohl, Ben Brown, Patrick Duncan, David Flyr, Jon Bilby

Administration

Ryan Brannan (Operations Director), Nancy Coates (Member Manager), Allison Combs, Robert Fayard, Chrisa Murray, Ray Haim, Rick Lunn, Madison Holland, Nicole Zagorski, Mallory Wright, Mohammad Al-Khalili, Tanner Gardner, Arlyn Nachtman, Chaz Waldrip, Melissa Burrows, Dr Theresa Sheehan, Paul Dolan, Shelby Lowe, MK Campbell, Alyssa Ehrenfried, Nancy Burns, Danny Castro, Erin Latkis, Kiana Harris, Keilah Duncan, Marissa Mondock, Elliot Cleveland, Michelle Morales, Jhonathan Rochel, Hannah Kestner, Danny Mason, Hunter Cone, Chris Ross, Zaven Rutman, Margot Marciniak, Laurel Drain-Herron, Jason Meyer, Ross Werner



The Cavaliers

Rosemont, IL • cavaliers.org



Beneath the Armor

2024 REPERTOIRE

Metallized

by **Richard Saucedo, Michael McIntosh, Clif Walker, Matt Black**

Music for Prague 1968

by **Karel Husa**

Shielded

by **Clif Walker, Michael McIntosh, Matt Black**

I Want You to Want Me

by **Cheap Trick**

Deflected

by **Richard Saucedo, Michael McIntosh, Clif Walker**

Contemplation

by **Clif Walker, Michael McIntosh, Matt Black**

You've Changed

by **Billie Holiday**

Man in the Mirror

by **Michael Jackson**

Transformation

by **Michael McIntosh, Clif Walker, Matt Black**

Bring Me to Life

by **Amy Lee**

Scoutmaster Don Warren founded The Cavaliers in 1948 as Boy Scout Troop 111 Drum & Bugle Corps. A founding member of Drum Corps International, the group is a seven-time DCI World Champion between 1992 and 2006. The drum corps is the principal ensemble of The Cavaliers Arts Performance & Education, which includes the four-time WGI Independent Open Winds Champion Chromium Winds, GearWorks educational clinics, and the King Cobras all-ability drum line.



STAFF

Corps Directors

Daniel Belcher, Dr. Michael Vaughn

Drum Majors

David Harrell, Will Colavitti

Design

David Starnes (Program Coordinator), Adam Sage (Artistic Director), Richard Saucedo (Brass Arranger, Brass Caption Supervisor), Michael McIntosh (Battery Percussion Arranger, Percussion Caption Supervisor), Clif Walker (Front Ensemble Arranger), Matthew Black (Sound Designer, Audio Caption Manager), Mason Daffinee (Drill Designer), John Leonard (Color Guard Caption Supervisor), Stephanie Chavez (Assistant Caption Head, Choreographer), Markell Allen (Color Guard Designer, Choreographer), Brandon Fink (Visual Designer), Michael Huebner (Logistics Coordinator)

Brass

Dr. Matt Stratton, Joni Perez, Michael Pote (Consultants), Cheryl Lee (Caption Head), Tom Dean (Assistant Caption Head), Randy Greenwell (Assistant Caption Head), Kyler Allenson, Ethan Bartley, Tristan Bartley, Elijah Gardner, Spence Howell, Caleb Jones, Gabe Lopez, Spencer Merryfield, Jacob Rodriguez, Russell Rybicki, Jesse Saldaña, Keith Tye

Percussion

Josh Brickey (Caption Head), Russell Wharton (Battery Coordinator), Lee Allman (Front Ensemble Co-Coordinator), Dr. Lane Summerlin (Front Ensemble Co-Coordinator), Dr. Ashley Summerlin (Front Ensemble Specialist), Tom Augst (Ensemble Specialist), Tim Jackson, Dawson Kling, Adam Norris, Joey Martinez, Nond Sil, Avery Melucci, Micah Infante, Kevin Kenney

Audio

Nick Mason (Lead), Dan Schmitt, Alexis Rodriguez, Jacob Drake, Garrett Ciriello, Wendy Guerra (Intern), Stephen Mann (Intern), Zach Brumfield (Intern)

Color Guard

Anthony Martinez (Choreographer), Jenny Durko (Specialist) Danielle Schweiger Young (Specialist), Ben Lopez (Specialist), Austin Price, Dylan Watson, Joshua de Alba, Allison Mayer, Luke Oglesby, Hunter Mainguy, David Criscuolo

Visual

Brian Soules (Caption Head), Austin Greene (Assistant Caption Head), Ryan Alm, Ian Caldwell, Gino Hernandez, Sammy Lawson, Andrew Polk, Jon Popham, Nami Rutherford, Charlie Torrent, Christie Walker, Joe Wesche, Jeff Whipple, Jonathan Zollo, Duncan Hall (Intern)

Administration

Thien Pham (Tour Mgr), Timothy White, Vi TranLe Allman (Asst Tour Mgrs), Dane Castillo, Clay Roesler, Colton Sparvero, Andrew Barone (Tour Assistants), Marie Lauten (Marketing & Media Mgr), Christina Stevens (Digital Media Lead), William Crowder (Photographer & Graphic Designer), Keegan Bezenah (Videographer), Julie Adams, Scott Bowers (Photographers)

Medical

Nate Atkinson, Brenda Brak, Christopher Cunningham, Tom Freeman, Sharon Goldstein, Nancy Goldstein, Hannah Jahnke, Jake Levy, Andria Merrill, Alan Micco, Christopher Nelson, Helen Turner



Santa Clara Vanguard



Santa Clara, CA • scvanguard.org



Vagabond

2024 REPERTOIRE

United in Grief
by Kendrick Lamar

The All-Seeing Sky
by John Psathas

With Reckless Abandon
by Mikael Karlsson

Mirrorball
by Peter Gabriel

Formed in 1967, Santa Clara Vanguard is one of 13 founders of Drum Corps International.

One of the most successful corps in DCI history, the California-based ensemble has won seven DCI World Championship titles between 1973 and 2018. Vanguard Music and Performing Arts has also previously sponsored the Open Class Vanguard Cadets and a number of other community-focused ensembles.



STAFF

CEO

Russ Gavin

Corps Director

Giovanna Bastante

Drum Majors

Maddy Heintz, Lauren Bristol,
Megan Conlan, Hailey McGann

Design

Michael Gaines (Visual Designer), Wayne Harris (Performance Coach), Andy Toth (Visual Designer & Coordinator), Paul Rennick (Music Coordinator, Percussion Arranger & Caption Manager), Dave Isaacs (Sound Designer), Sandi Rennick (Front Ensemble Arranger), Dan Morrison (Program Coordinator), Tyler Richards (Choreographer), Michael Rosales (Choreographer), Evan VanDoren (Brass Arranger), Bart Woodley (Design Consultant)

Brass

Taylor Smith (Caption Manager), Katie VanDoren (Asst Caption Manager), Daniel Cook, Ray Linkous, Seth Murphy (Ensemble Specialists), Jen Hepp, Will Koehler, Bill Redd, Kyle Hamrick, Dextt Moore, Aaron Stickley, Jackson Stiver, Ben Carroll, Laura Elliott, Tristan Rivera, Ed Roush, Gordon Janda, Zach Peycha, Ted Tinker

Percussion

Paul Rennick (Music Coordinator, Percussion Arranger & Caption Manager), KJ Stafford (Asst Caption Manager), Sandi Rennick (Front Ensemble Arranger), Paige DeDecker, Tyler Primeaux, Michael Strange, JT Baker, Peter Cannon, Aaron Fisher, Jonathan Leal, Travis Boren, Robert Free, Jay Welke, Jonny Green, Mark Monaghan, Richie Rodriguez, Michael Swain, Joshua Baltazar, Armeen Ghafourpour, Kaia Lo

Audio

Luke Vogt (Manager), Eric Kruse, Angelo Makropoulos, Kyle Myers, Rob Reder, Josh Stovall, Tony Lemonds

Color Guard

Daniel Riley (Caption Manager), Laura Gasper (Asst Caption Manager), Michael James, Ryan Bender, Shannon Causey, Hector Garcia, Alexander Perez, Enrique Perez, Justin Sheedy, Megan Smith, Kaysey Thompson, Preston Winton, Chris Valdes

Visual

Conrad Isenhour (Caption Manager), Taylor Trevino (Asst Caption Manager), Katie Hopkins (Movement Specialist), Curtis Uhlemann (Lead Movement Instructor & Choreographer), Josh Brenneis (Lead Visual Instructor), Jeff Facun, Mykal McGrew, Austin Byers, Abby MacLeay, Kari White, Cameron Coday, Cary Cochenour, Santiago Aguilar, Samuel Iddings, Emmy Hedden, Jeff Young, Jennifer Hanford, Tyler Jacks, Timothy McAfee, Zachary Rodgers

Administration

Melanie Hogan, Colby Vasquez (Asst Corps Dirs), Rafael Bretado (Corps Mgr), Julia Meadows (Tour Mgr), Kristen Wolters (Costume Mgr), Edmer Lazaro (Dir Health & Wellness), Stacy J Franqui (Wellness, Nutrition, Fitness), Jacob Greenwell (Chef), Tammy Adams (Chef), Jeremy Harris (EMT), Danny Nguyen (Phys Thrpst), Janice Taylor (RN), Sita Swamy (NP), Jason Raether (RN), Ali Corwin Urrata (Phys Thrpst), Eddie Montoya (Dir of Mktg), Hailey Orbik (Social Media Coord/Media Supvrs), Mark Quinones (Lead Video), Sam Mohler (Lead Photog/TikTok Mgr), Kale Duprey (Fleet Mgr), Hao Duong (Operations Mgr), Chris Martin, Carissa Bryant, Brandon Schultz, Joey Massey, Coral Navarre, Tibet Denowh-Leon, Lauren Paris, Lizzie Perry, Trevor Taunton, Michael Jett Hall, Kira Pattinson, Alexander Leon, Avi Kohan-Shohet, Gabriel Delcid (Tour Assts)



Troopers

Casper, WY • troopersdrumcorps.org



Dance With the Devil

2024 REPERTOIRE

The Other Side

by **Tim Snyder, Paul Rennick, Sandi Rennick, Justin Shelton**

Hyperlink

by **Peter Graham**

House of the Rising Sun

Traditional

Don't Let Me Be Misunderstood

by **Bennie Benjamin, Horace Ott, Sol Marcus**

Wait of the World

by **Stephen Melillo**

Founded in 1957 by Casper, Wyoming businessman Jim Jones, the Troopers are represented by members from around the world. What started as a locally-based operation, quickly grew into an international sensation after the Troopers pioneered the touring drum corps model, making the activity accessible to young people across the country and beyond. Ever building upon their rich and innovative history, the corps has established itself as a dominant force in the annals of history and remains an ever present fan favorite throughout the activity.



STAFF

CEO

Mike Ottoes

Executive Director

Michael Gough

Corps Director

Mary Duerkop

Drum Majors

Tarek Murray, Jordan Costagliola, Ally Eckels, Bode Penman, Simon Beltran

Design

Tim Snyder (Program Coordinator, Brass Arranger), Jason Robb (Staff Coordinator), Lindsey Schueller (Visual Designer), Paul Rennick (Percussion Arranger), Sandi Rennick (Percussion Arranger), Justin Shelton (Sound Designer)

Brass

Jeremy Basso (Caption Head), Gabe Gallegos (Caption Head), Matty Parker (Asst Caption Head), Pat Keeley (Brass Coordinator), Carl Diefenbach (Consultant), Jason Nippert, Shawn Nagpal, Ethan Hacker, Cameron Honnen, Dajia Simmons, Celia Solano, Marcellus Weinzierl (Intern), Carol Weirich, Jeremiah Moya (Intern), Ben Ayers, Brandt McKinzey, Brian Reel, Owen Rhoads, Richard Toumi, Austin Armstrong, Samuel Elmore, Ben Fetzer, Ben Taylor, Devin Cavanna, Marco Iannelli, Andrew Reader, Jorge Santos

Percussion

Lauren Teel (Caption Head), David Cavazos (Battery Coordinator), Matt Hammond, Alex Irvine, Izaiah McDowell, Kaleb Hascall, Stephen Symank, Noe Trevino, Bryce Turner, Webb Sheely, Patrick Tierney, Houston Youngman, JT Baker, Brice Freeman, Matt Joslin, Kyle Skinner, Eliana Yamouni

Audio

Beno Morris (Caption Head), Nathan Bashline (Consultant), Jesse Milhoan, Wade Quinn, Danyel Buentello, Lloyd Puckitt, Patrick Hay, Tyler Travaglio

Color Guard

Chris McCarthy (Caption Supervisor), Chelsea Toner (Caption Head), Kevin Monteiro (Caption Head), Chris Calhoun, Beth Calhoun, Kimberly Booher (Consultants), Mikey Perkins, Paul Simondac, Michael James, Tykeem Rainey (Choreographers), Jordan Openshaw, Chloe Uelman, Martell Pearson, Sarah Heath, Adara Joiner, Casey McCoy, Rachel Brown, Sarah Johnson, Kayla Umana, Cynthia Bernard, Kyle Guinn, Hannah Clark

Visual

Andrew Clark (Caption Head), Connor Smethers, Devon Brown, Katie Zheng, Paul Champion, Reid Griffin, Robby Chapa, Trevor Schachner, Akash Watsa, Morgan Clark, Josh Singleton, Julia Culp (Choreographer), Sam Beeson (Intern)

Administration

Mat Krum, Amy Roberts, Brandon Clemons, Hailey Davis, Karen Nichols, Scott Puryear, Rebecca Steinke, Antoinette Castillo, Daniel Schnebly, Sam Parks, Lillie Rose, Michael Brunk, Michelle Ottoes, Kari Gilbert, Fred Wright, Casey Krupicka, Bernard Rosenberg, Sydnee Jensen, Ray Poulain, Jen Kowalski, Ckathy Overby, Natalie Ellis, Amy Hunt, Dr. Stephanie Elmore, Rebecca Parker, Chasity Saunders, Adam Guthrie, Matthew Murphy, John Keegan, Bill Sickert-Bush, Dana Mitchell, Meghan Taylor

LUCAS OIL
STADIUM



ALL-AGE CLASS

WORLD CHAMPIONSHIPS

INDIANAPOLIS

Inaugural Event!

2024 DRUM CORPS INTERNATIONAL

Sat Aug 10 • Lucas Oil Stadium

ALL-AGE WORLD CHAMPIONSHIPS

TICKETS & INFO: [DCI.ORG](https://www.dci.org)



WATCH



LIVE ON
FLOMARCHING

SUBSCRIBE TODAY AT [FLOMARCHING.COM](https://fломarching.com)



android 

iOS

apple tv

Roku

fire tv

 chromecast

STAY IN THE LOOP...

2024 FINALS BANQUET

Biltwell Event Center
950 S. White River Parkway W. Drive - Indianapolis, IN

Sunday @ 11am-1pm

11
AUG

20
SEPT

CRUSADER CLASSIC

Golf Tournament @ Pembroke Pines Country Club
45 Whittemore Rd - Pembroke, NH

Friday @ 9am (shotgun start)

2025 AUDITIONS

Info coming soon...

Fill out the audition interest form at:
www.bostoncrusaders.org/audition



WWW.BOSTONCRUSADERS.ORG

PROUD SPONSOR OF THE
BOSTON CRUSADERS

Zildjian®





IT'S GIVING... WORLD

CLASS

FieldandFloorFX.com | 888-785-9478 | contact@FieldandFloorFX.com | [f](#) | [ig](#) | [d](#)



and **Fantastic
Festivals**

Great East Music and Fantastic Festivals are the two premier educational music festival series in New England. Both festivals are incredible music events established by music educators for music educators. The festival experience provides a formative evaluation for performances, as well as a comprehensive educational clinic which supports a music program's goals and objectives.

Great East Music and Fantastic Festivals feature:

- ♪ Non-competitive performance experience
- ♪ Valuable clinics with seasoned educators
- ♪ Students gain knowledge and insight while having fun!

Great East Music Festivals offer performing opportunities in local schools, universities, churches & more to groups such as concert bands, orchestras, choirs and jazz ensembles and focuses primarily in MA and NH, while open to parts of CT, ME and NY programs. Fantastic Festivals offers similar opportunities that focus primarily in CT and NY based programs while open to all of New England.

www.GreatEastMusicFestivals.org
www.FantasticFestivals.com

MEET THE 2024 STAFF

ADMINISTRATION/OPERATIONS

Chris Holland – Chief Operations Officer/Executive Director

Donna Monte – Chief Financial Officer

Jack Kaplan – Tour Director & Director of Membership

Gino Cipriani – Assistant Director

Aaron Bailey – Staff Coordinator

Howard Weinstein – Leadership Coach

Cheryl Rogers – Support Staff Coordinator

Hailey Francoeur – Tour Manager

Sam Terrell – Operations Manager

Jayda Copeland – Membership Liaison

Jose Eslava – Merchandising

Kim Mitchell-Potter – Merchandising

Steve Woodward – Admin

Ryleigh Britton – Admin

Stephanie Aarons – Admin

Andrew Granado – Admin

Cat Jacques – Admin

Noah Gawarecki – Admin

Sean Kelley – Admin

Mark Larriuee – Admin

Hunter Britton – Admin

Rob Hardy – Kitchen

Bryan MacDonald – Kitchen

Steve Bentley

Evan Berry

Mark Nichols

Tom Santino

Jon Virtue

James Crowley

Michael Terry

Jamie McDonald

Sam DiMatteo

Josh Muñoz

Bethany Smith

BATTERY STAFF

Colin McNutt – Director of Percussion

Alex Beltran – Battery Manager

Zach Schlicher

Andrew Ricketts

Brian Perez

Daniel Gutiérrez

Jarod Sullivan

Kelly Murray

Andrew Macleay

Davis Matheney

Cisco Hance

DESIGN TEAM

Keith Potter – Artistic Director

Michael Townsend – Lead Designer & Choreographer; Guard Caption Head

Colin McNutt – Director of Percussion

Thom Hannum – Senior Advisor

Ryan George – Composer & Arranger

Leon May – Drill Designer

Brady Sanders – Designer & Choreographer

Heather Graham – Color Guard Caption Manager, Writer, & Admin.

Gino Cipriani – Brass Caption Head

Iain Moyer – Front Ensemble Arranger

Michael Zellers – Electronics Designer

Jacob Ford – Productions Assistant

VISUAL STAFF

Aaron Bailey – Visual Caption Head

Lin Daffron – Dance and Movement

Justin Kline

Chris Martin

Akira Torrijos

William Young

Peter Bates

Patrick Cheney

Laura Vokey

Garrett Sitko

Hugh Alexander

BRASS STAFF

Gino Cipriani – Brass Caption Head

Jarrett Lipman – Brass Caption Manager

PIT STAFF

Iain Moyer – Front Ensemble Director

Jason Ihnat – Front Ensemble Coordinator

Taylor Yozwiak – Front Ensemble Manager

Jim Ancona – Percussion Advisor

Ian Hale

Matt Albano

Tavis Tucker

Diana Loomer

Jay Rodriguez

Nick McConnaughey

Joe Tremper

AUDIO STAFF

Michael Zellers – Electronics Designer

Kennith Watts – Audio Caption Head

Nathan Bashline – Lead Engineer

Evan Kempey – Audio Consultant

Katherine Vilardi

Derrick Tillman

Kaitlyn Gamory

Seth Benbow

Grace Bonanno

Hannah Koster

Nathan Thompson

Matt Ponce

COLOR GUARD STAFF

Michael Townsend – Lead Designer & Choreographer; Guard Caption Head

Brady Sanders – Choreography, Design

Heather Graham – Caption Manager, Writer & Administrator

Aaron Gantt

Michael Maselli

Guillermo Cisneros

Joseph Danforth

Anthony Tapia

Danielle Leininger

MEDICAL TEAM

Vivien Tucker, MD – Corps Doctor

Michael Stevens, PA-C – Corps Physician Assistant

Chip Vokey, RN

Rick Vale, RT

Brian Hebbard, ATC

Nick Coyle, AT

Dolores Goyette, DC

Kristin Raney, RN

Minetta Holmes – Intern

Mary Hyacinth Boyles – Intern

MEDIA TEAM

Julia Cardillo – Media Team Supervisor

Liset Garcia – Photographer

Tony McCrackin – Photographer

Olivia Materetsky – Videographer

Gabe Hirst – Videographer

Max Massaglia – Videographer

IAM STAFF

Chris Holland – Chief Operations Officer/Executive Director

Donna Monte – Chief Financial Officer

Jack Kaplan – Logistics & Planning Specialist

Alain Camous – Co-Director of Great East Music Festivals

Ansley Frachiseur – Co-Director of Great East Music Festivals

Keith Berry – Director of Fantastic Festivals

Julia Cardillo – Digital Media & Marketing Manager

Kristen Webber – Graphic Artist/Designer

Karen McGee – Accounting

Zach Miranda – Business Analyst

Ben Paulding – Director of Urban Programming

EXECUTIVE BOARD

Jim Cronin – Chair of the Board

Martin McGee – President

Kim Mitchell-Potter – Vice President

David Simon – Treasurer

Jeff Bajgot – Secretary

Chris Madaio

Mike Stevens

Michael Woodall

Charlie Jacco

Jennifer Gold

Chuck Rossi

BOARD OF DIRECTORS

Jeff Bickford

Dave Reynolds

John Campese

Nick Ruthmann

Gretchen Chamberlain

Jack Shallow

Julia Cichowski

Karan Sharma

Karen Dillard

John Shea

Jack Donovan

Lisa Silipigno

Chris Fucci

Greg Small

Melissa Greer

Chris Stevens

Anil Gupta

David Surface

Kelly Hart

Vivien Tucker

Michael Kelley

Paul Ward

Nick Klesaris

Kristen Wilson

Dave Lafond

Dolores Zappala

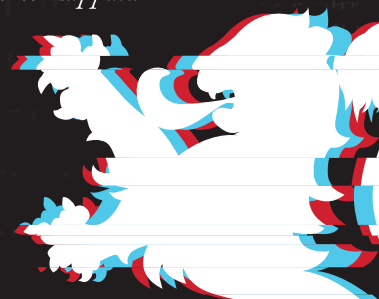
Josh Malate

Brent McDonald

Rob McGill

Jim O'Neil

Jon Randall



SPONSOR A MEAL

Feeding a drum corps is no easy task. With members rehearsing from sunrise to sunset and burning upwards of 6,000 calories a day, it takes a village to make sure they always have something nutritious and delicious to keep them going every day.

The Sponsor-A-Meal campaign allows fans, alumni, and supporters to contribute directly towards the cost of feeding our members while they are on the road. For as low as \$150 you can provide the entire membership and staff with snack for one night!

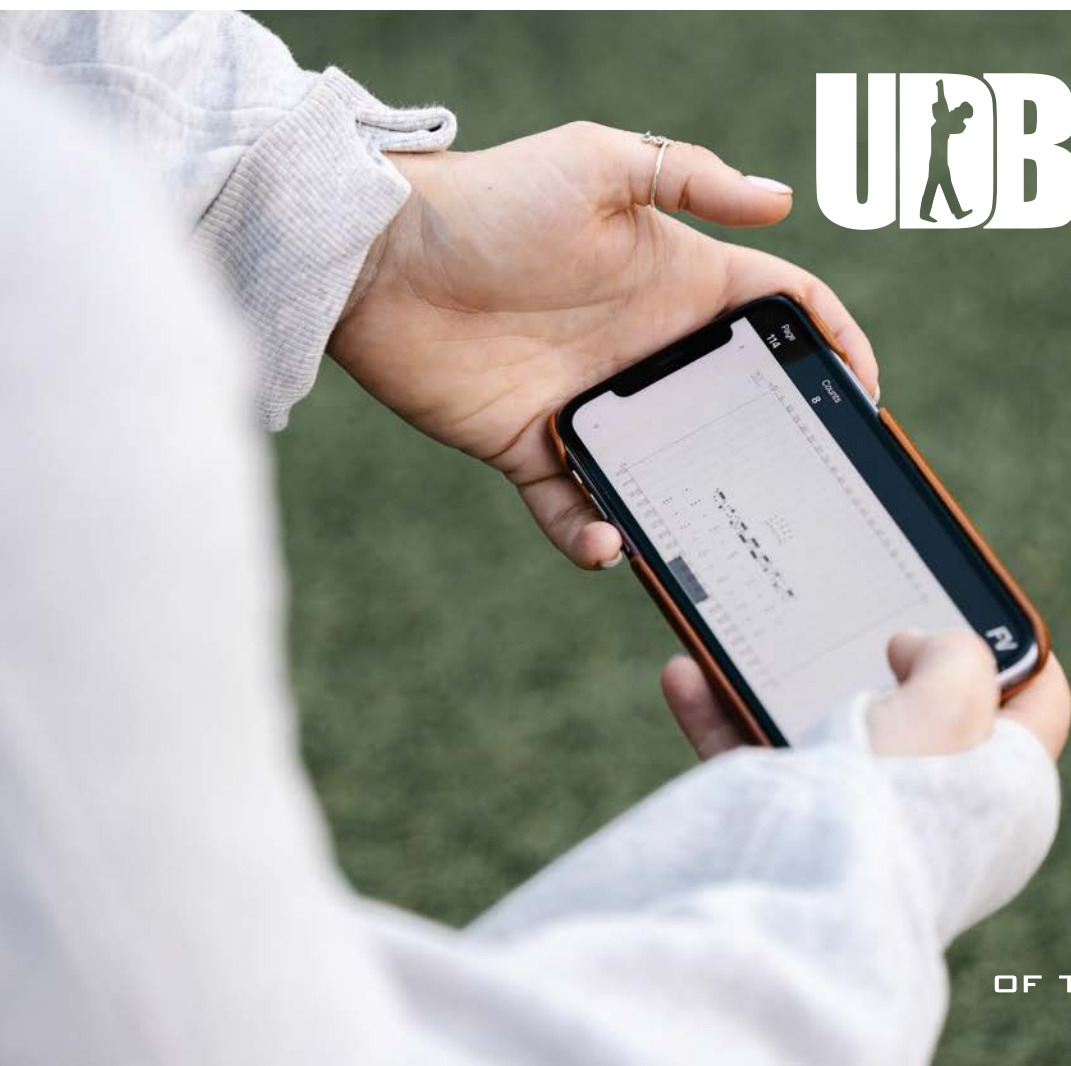
When you sponsor a meal, we'll feature your name on Facebook with a photo from our members! Meals can be sponsored in honor of a member, to commemorate a birthday or anniversary, or just because! Visit the website below to learn more and sponsor your meal!



DONATE NOW: — — — — —

BOSTONCRUSADERS.ORG/DONATE

UDB **ULTIMATE** DRILL BOOK



**PROUD SPONSOR
OF THE BOSTON CRUSADERS**



THE
CAVALIERS

BOSTON
CRUSADERS

PHANTOM
REGIMENT

CAROLINA
CROWN

UNIFORMS. PERFORMANCE WEAR. IDEAS.
FJMINC.COM



BOSTON CRUSADERS